

MAIN ROCKS CAMPUS
117 GEORGE ST. THE ROCKS
SYDNEY TEL 02 9241 1641

Fees, which are non-refundable, (unless a class is cancelled by the School.) must be paid in full before classes begin. No credit or transfer for non attendance.

ENROL ONLINE - EASY!
- PAYPAL or DIRECT DEPOSIT.
No need to send in this form. Simply go to Enrolments on Website and follow prompts.
Late admin fee may apply for enrolment later than one week before start of your course.

THE ROCKS Admin: 02 9241 1641
First week of each term the office is open at the beginning of each class.
From week 2
9.15 -12 noon Mon – Fri
or **ENROL ONLINE**

ROCKS TUTORS

2	Mon	Keith Dewell
2	Tuesday	Andrew Paviour
2	Thursday	Frank Giacco
1	2 Sat	Murray Bird
1	5 Fri	Diana Dwyer
1	Tue, Thur	Richard Porter
2	Wed	Samuel Wade
2	Fri	Christopher Browne
3	Wed	Owen Thompson
7	Sat E Mon, Fri	David Briggs
C	Mon – Thur	Rod Wong
1	4 Mon C Fri	Alberto Proietta
1	Wed	Ben Smith
6	Sat	Narin Kittisuwannadech
D	Wed	Joe Manifold
W/colour Sun		Josefia Lemon

Gift Vouchers make fine presents!




Sir William Dobell Scholarship Nude
"Painting is drawing with a brush."

Georges Heights Studio

Towards Georges Heights Howard Ashton
1100A Middle Head Rd Mosman
See Georges Heights Prospectus
www.julianashtonartschool.com.au

Intensive Week
A very special offer —
Join us, full time any week of your choosing during any term should a place be available. \$400 per week.
Indicate dates on enrolment form
Take your holiday — anytime

Rocks Sketch Club

Live models No enrolment
DURING ALL SCHOOL TERMS
Mon, Wed, : 6.15 – 9.00 pm
\$16.
nude study Paul Delprat

The object of this School is for the eye to observe form and colour accurately and the hand to record this beautifully
Julian Rossi Ashton C.B.E.

Located near public transport in the Rocks and Georges Heights, the School offers full and part time courses to all students if there is a place, from 18 years to mature age, beginners and advanced. Our tutors are exhibiting artists dedicated to providing the perfect balance of individual tuition that allows students to proceed at their own pace. Diplomas and Certificates are awarded. Scholarships and Prizes open to all enrolled students include; the Sir William Dobell, John Olsen and Brett Whiteley Scholarships. You may enrol at any time during any term and commence immediately. —

A Family of Artists.....

A short history
When Julian Ashton arrived in Australia in 1878 it was at a time when colonial art imitated the English watercolour and when young painters like Arthur Streeton were criticized for depicting the harsh sunlit landscape. Julian was dismayed by this and became the leader in the battle for Australian art.
One of his first achievements was, as a trustee, to convince the N.S.W art gallery to buy the work of local artists of promise.
"Still glides the stream" by Arthur Streeton was the first of these.
As a teacher Ashton was without peer. "There is no better teacher in Paris" said George Lambert.
In 1890 Julian opened his Sydney Art School in Beaumont Chambers, King St. Celebrated painters who came from this period include Elioth Gruner, George Lambert, Thea Proctor, Adrian Feint, Syd Long, Howard Ashton, (Julian's son) Dorrit Black and J.J. Hilder.

Henry Cornwallis Gibbons joined the school in 1922 and after Julian's passing in 1942 continued to run it until 1960. William Dobell, Eric Wilson, Jean Bellette, Douglas Dundas, Arthur Freeman, William Dadswell, John Passmore, Joshua Smith and Max Dupain attended in this period. In 1933 the School moved to the Rocks where it remains. Among the artists attending in the following decades were John Olsen, Michael Johnston, Brett Whiteley, Nigel Thomson and Salvatore Zofrea. Howard Ashton's son, J. Richard Ashton and his wife Wenda ran the School from 1960, when among many gifted ones, Francis Giacco and Ian Chapman attended, until 1977 when Phillip Ashton (Richard's son) became Principal, this being the time of Haydn Wilson and Bill Leak

In 1988 the School was incorporated and Paul Ashton Delprat, Julian's great grandson, himself an ex student, took over its running. In 1989 the school's antique casts,



Paul Delprat demonstrates the "Dobell palette"

easels and paintings were classified by The National Trust.
Norman Lindsay said of the the School; "An educational institution of the highest cultural importance where the students are inspired to emulate the achievements of past students by the very atmosphere in which they worked."

Technique is the key!
Mr Gibbons was once asked if there was a unifying principle underlying the unique achievements of the students; and he replied, "Ashton used to say to me, *Teach them to see, Gibbons, to see the beauty of the form, the tone and the colour of the world around them and represent it on paper and canvas.*"

It is the philosophy of this School to encourage fine drawing and sound practice in the craft of painting.

Individuality is fostered at all times, in the knowledge that technique is the vehicle of the creative spirit.
PAD



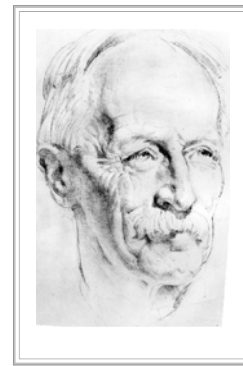
Year 2011 Term Dates

Term 1	Mon 31 Jan - Sat 9 Apr
Term 2	Mon 25 Apr - Sat 2 Jul
Term 3	Mon 18 Jul - Sat 24 Sep
Term 4	Mon 10 Oct - Sat 17 Dec

Year 2012 Term Dates

Term 1	Mon 30 Jan - Sat 7 Apr
Term 2	Mon 23 Apr - Sat 30 Jun
Term 3	Mon 16 Jul - Sat 22 Sep
Term 4	Mon 8 Oct - Sat 15 Dec

All ten week terms



Julian Ashton G W Lambert ARA

"The Julian Ashton Art School is the Royal Academy of the Artist's Heart"
Charles Blackman

The Grand Old School continues to lead fine art teaching. Recent winners of the prestigious A.M.E. Bale Travelling Scholarship include: Leigh Kaplan 2011, Joshua McPherson, 2010, Ryan Dafurn, Peter Marshall, Chris Brown, Keith Dewell, Murray Bird, Matt Taylor, Samuel Wade, Darren Crothers and Ballan Bolton. Samuel Wade has won the Brett Whiteley Travelling Scholarship. Nigel Thomson won both the Archibald prize and the Sulman prize, twice. Francis Giacco is an Archibald winner. Nafisa Naomi won a gold medal in Florence.

How long does it take to be awarded a Diploma? The answer is, as long or as short a time as you wish. You proceed at your own pace, mastering each technique before you move on to the next. In today's terminology this kind of learning is known as competency based. Employers are aware our graduates are the possessors of real skills. Bill Leak, the famous artist and

ROCKS PROSPECTUS

JULIAN ASHTON ART SCHOOL
FOUNDED 1890

AUSTRALIA'S OLDEST CONTINUOUS FINE ART SCHOOL

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9241 1641

cartoonist, is a passionate advocate of the teaching he received at the school. You should not feel that the prospect of following in so many illustrious footsteps is a daunting one. Please think of yourself embarking on the same wonderful journey that all our students take. Dobell and Whiteley were once beginners- they took that first step you are contemplating.

We thank you for your interest. A visit to the school might be helpful. We will be delighted to advise you. Please make an appointment with the office.

Paul Ashton Delprat
Principal



Paul Delprat