

MAIN ROCKS CAMPUS
117 GEORGE ST. THE ROCKS
SYDNEY TEL. 02 9241 1641

Enrolling is easy

Because tuition is on an individual basis, **you may enrol at any time** (if a vacancy exists.)
The School reserves the right to alter or cancel classes.
Fees are non-refundable unless a class is cancelled by the School and must be paid in full before classes begin.
A year's full time fees in advance attracts a 10% discount.

THE ROCKS Admin / Office Hours

Josefia Lemon Susan Gaston

First week of each term the office is open at the beginning of each class.

From week 2:

9.15 -12 noon Mon – Fri

All enrolments within these hours
ROCKS TUTORS

2	Mon	Keith Dewell
2	Tuesday	Andrew Paviour
2	Thursday	Frank Giacco
1 2	Sat	Murray Bird
1 5	Fri	Diana Dwyer
1	Tue, Thur	Richard Porter
1 2	Wed	Samuel Wade
1 2	Fri	Christopher Browne
3	Wed	Owen Thompson
B	Mon Fri Sat	David Briggs
C	Mon – Thur	Rod Wong
1 4	Mon C Fri	Alberto Proietta
D	Wed	Ben Smith
A	Sat	Narin Kittisuwannadech
E	Tue	Rod Luff
C D	Thur	Joe Manifold

Gift Vouchers make fine presents!



Sir William Dobell Scholarship Nude
"Painting is drawing with a brush."

Georges Heights Studio



Towards Georges Heights Howard Ashton
1100A Middle Head Rd Mosman
See Georges Heights Prospectus
www.julianashtonartschool.com.au

Intensive Week

A very special offer —

Join us, full time any week of your choosing during any term should a place be available. \$350 per week.
Indicate dates on enrolment form

Take your holiday — anytime

The Rocks Sketch Club

* live models
* no enrolment

DURING EACH SCHOOL TERM
See term dates

Mon, Wed, Thur 6.30 – 9.00 pm
+ Sat am/pm (Wed eve runs all year)
\$12 per Session
+ Sunday 10am -12pm + 1pm to 4.30pm

The object of this School is for the eye to observe form and colour accurately and the hand to record this beautifully
Julian Rossi Ashton C.B.E.



Paul Delprat made study

A Family of Artists.....

A short history
When Julian Ashton arrived in Australia in 1878 it was at a time when colonial art imitated the English watercolour and when young painters like Arthur Streeton were criticized for depicting the harsh sunlit landscape. Julian was dismayed by this and became the leader in the battle for Australian art.

One of his first achievements was, as a trustee, to convince the N.S.W art gallery to buy the work of local artists of promise.

"Still glides the stream" by Arthur Streeton was the first of these. As a teacher Ashton was without peer. "There is no better teacher in Paris" said George Lambert.

In 1890 Julian opened his School in Beaumont Chambers, King St. Celebrated painters who came from this period include Elioth Gruner, George Lambert, Thea Proctor, Adrian Feint, Syd Long, Howard Ashton, (Julian's son) Dorrit Black and J.J.Hilder.

Henry Cornwallis Gibbons joined the school in 1922 and after Julian's passing in 1942 continued to run it until 1960. William Dobell, Eric Wilson, Jean Bellette, Douglas Dundas, Arthur Freeman, William Dadswell, John Passmore, Joshua Smith and Max Dupain attended in this period. In 1933 the School moved to the Rocks where it remains. Among the artists attending in the following decades were John Olsen, Michael Johnston, Brett Whiteley, Nigel Thomson and Salvatore Zofrea. Howard Ashton's son, J. Richard Ashton and his wife Wenda ran the School from 1960, when among many gifted ones, Francis Giacco and Ian Chapman attended, until 1977 when Phillip Ashton (Richard's son) became Principal, this being the time of Haydn Wilson and Bill Leak

In 1988 the School was incorporated and Paul Ashton Delprat, Julian's great grandson, himself an ex student, took over its' running.



J R Ashton The Smiling Maid 1895

In 1989 the school's antique casts, easels and paintings were classified by The National Trust.

Norman Lindsay said of the the School; "An educational institution of the highest cultural importance where the students are inspired to emulate the achievements of past students by the very atmosphere in which they worked."

Technique is the key!

Mr Gibbons was once asked if there was a unifying principle underlying the unique achievements of the students; and he replied, "Ashton used to say to me, Teach them to see, Gibbons, to see the beauty of the form, the tone and the colour of the world around them and represent it on paper and canvas."

It is the philosophy of this School to encourage fine drawing and sound practice in the craft of painting.

Individuality is fostered at all times, in the knowledge that technique is the vehicle of the creative spirit.



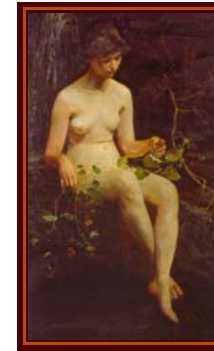
Year 2009 Term Dates

Term 1 Mon 2 Feb - Sat 11 Apr
Term 2 Mon 27 Apr - Sat 4 Jul
Term 3 Mon 20 Jul - Sat 26 Sep
Term 4 Mon 12 Oct - Sat 19 Dec

Year 2010 Term Dates

Term 1 Mon 1 Feb - Sat 10 Apr
Term 2 Mon 26 Apr - Sat 3 Jul
Term 3 Mon 19 Jul - Sat 25 Sep
Term 4 Mon 11 Oct - Sat 18 Dec

All ten week terms



J.R. Ashton: Silent Spring

"The Julian Ashton Art School is the Royal Academy of the Artist's Heart"
Charles Blackman

That the Grand Old School continues to lead fine art teaching is to be seen in the list of its alumni. Recent winners of the prestigious A.M. E. Bale Travelling Scholarship include: Ryan Daffurn (2009), Peter Marshall, Chris Brown, Keith Dewell, Murray Bird, Matt Taylor, Samuel Wade, Darren Crothers and Ballan Bolton. Samuel Wade has won the Brett Whiteley Travelling Scholarship. Nigel Thomson won both the Archibald prize and the Sulman prize, twice. Francis Giacco is an Archibald winner. All of the above became our teachers.

How long does it take to be awarded a Diploma?

The answer is, as long or as short a time as you wish.

You proceed at your own pace, mastering each technique before you move on to the next. In today's terminology this kind of learning is known as competency based. Employers look upon our graduates favourably knowing that they are the possessors of real skills.

ROCKS PROSPECTUS

JULIAN ASHTON ART SCHOOL

FOUNDED 1890

PAUL ASHTON DELPRAT
PRINCIPAL

AUSTRALIA'S OLDEST CONTINUOUS
FINE ART SCHOOL

Bill Leak, the famous artist and cartoonist, is a passionate advocate of the teaching he received at the school, as are many others in all fields of art. You should not feel that the prospect of following in so many illustrious footsteps is a daunting one. Please think of yourself embarking on the same wonderful journey that all our students take. Dobell and Whiteley were once beginners- they took that first step you are contemplating.

We thank you for your interest. A visit to the school might be helpful. We will be delighted to advise you. Please make an appointment with the office.



Paul Delprat