

Each Holiday Course is a practical, hands on introduction to good studio practice.

Our methods are traditional and our inspiration is classical - in the pursuit of excellence.

Join us if you have a desire to deepen your understanding of fine art and develop the necessary skills of an artist.



Paul Delprat
Principal

Enrolling is easy

On the enrolment form overleaf select the Seasonal Course /s you would like to attend and fill in the details, noting the day, month and year, whether it is a week or a weekend, the course letter **A** and title (abbreviate). Confirm a second choice in the same season should your first choice be unavailable.

The School offers courses to students from 18 years to mature age beginners and advanced.

As the courses are ongoing and the tuition is on an individual basis you may progress at your own pace.

Courses are conducted at the Rocks and Georges Heights. All courses must be booked through the office at the Rocks and are available subject to minimum enrolment.

Payment may be made either by mail, over the telephone or at the School. Fees are refundable if your course is cancelled by the School. Deposit is not refundable

if student does not attend Deposit of \$95 is payable at time of enrolment which should be at least 2 weeks prior to class commencement. If booking is less than 2 weeks prior- fees are to be paid in full

WEEK COURSES = \$400
Model fee extra = \$40 for 5 days
W/END COURSES = \$190
DAILY RATE = \$95
(All GST included)

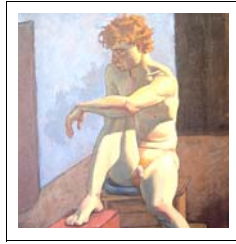
For further information, please phone 02 92411641 or visit the School from 9 15am to 12 noon weekdays during school term.

The school reserves the right to cancel or alter classes should this be deemed necessary, as ascertained by the Principal. Most materials for courses are available at the School otherwise at your local art supplier.

Book early - Enrol now
Don't miss out!

The Rocks Sketch Club * Live models * Beginners welcome
* No need to enrol. \$12.00 per session : week nights, (Mon, Wed, Thur) 6.30 - 9.00 pm + Saturdays during School terms. *No Tuition*
(On Wednesday evenings only during the School holidays)

Special Summer School Courses Book early! Places are limited



THE NUDE AND BEYOND

With Murray Bird
You are inspired by a prize winning artist who has great insight into painting and drawing the figure and focus on the study of the nude as a compositional device. All essential aspects of figurative drawing and painting, including anatomy, form, tone, structure, various media and methods,

technique and the search for vitality and expression are studied. The user friendly tonal studies cause beginners to surprise themselves with the immediate result. Suited to students of all levels

Sum Week 5 + **Georges Heights week 4**

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LANDSCAPE at GEORGES HEIGHTS MOSMAN

The Summer Festival of Sea and Skies

The Harbour in its many moods, soaring skies, the beach, and headlands. Everywhere you look on this "many lobed harbour" as D H Lawrence described it, there is inspiration for the artist. Join us over the Summer School vacation Oil Painting and drawing from the spectacular vantage point of Georges Heights with three award winning landscape masters.



Study tonal painting and monochrome underpaintings; blending techniques; broken paint; scumbling; dry brush; stippling; texture; knife painting; creating depth; primary and secondary colours; colour/tonal mixing; complementary colours; warm and cool palettes; tinting and shading; opaque and transparent colours. Observe effects of light through trees.

Catching it as it passes by.

I



Sum Georges Heights
Tim Miller Week 5
- also W/end 1 Winter School
Richard Porter Week 4
Robert Dujin W/end 2 W/end 3
Enrol early for these great courses — See the website



Hours — 9.15 am to 3.30 pm — Lunch : 12 pm to 12.45 pm

My reminder; I have enrolled for

Season	Day/Month/Year (commencing in)	Week or W/end (tick)	Week or W/end (tick)	Course (A to E)	Course name (abbreviate)

INTENSIVE HOLIDAY COURSES



**JULIAN ASHTON
ART SCHOOL**

FOUNDED 1890

PAUL ASHTON DELPRAT
PRINCIPAL

AUSTRALIA'S OLDEST CONTINUOUS
FINE ART SCHOOL

Autumn 2009 Winter 2009 Spring 2009
Summer 2009/10 Autumn 2010
Individual tuition Beginners welcome



Life Drawing Portrait Painting Watercolour
Tone Colour and Composition Anatomy
Colour Light and Vision Figure Painting
Landscape Painting Still Life Tonal Studies

Courses are held at The Rocks, Sydney and at Georges Heights, Mosman

The Rocks Studios and School Office:
117 George St. The Rocks, Sydney
opp Museum Of Contemporary Art
Tel. 02 92411641

Georges Heights Studio Build. 17 Headland Park,
1100A Middle Head Road Mosman
opp Cobbittee St Tel. as above

www.julianashtonartschool.com.au.

ABN 58 003 581 824

